

Haydn  
Quartet No. 12 in C Major  
Op. 9, No. 1  
CELLO

Moderato

The musical score for the Cello part of Haydn's Quartet No. 12 in C Major, Op. 9, No. 1, is presented in bass clef with a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music, divided into four sections labeled A, B, C, and D. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. Section A begins with a forte dynamic and includes a first ending. Section B features a first ending and a second ending. Section C and D continue the melodic and harmonic development with various dynamic contrasts.

Menuetto  
Poco Allegretto

*f* *mf* *cresc.* *f* *p*  
*f* *cresc.* *f*  
*p* *Trio.* *p*  
*f* *cresc.* *f*  
*p* *B* *f* *cresc.*

Adagio.

*p* *f*  
*mf* *p* *f*  
*p* *pp* *f* *p* *f*  
*p* *C* *p* *f*  
*p* *D* *p* *f*

*p* *f* *p* *f*

**E**

*p* *f* *p* *pp*

**Presto**

*f* *mf*

**A**

*f*

**B**

*f* *f* *p*

**C**

*f*

**D**

*p* *f*

**E**

*p* *f* *mf*

**F**

*f*

**G**

*f* *f* *p*